

TRIO.

1

HOB OE.

Allegretto.

Heinrich von Herzogenberg, Op. 61.

7 *p* *cresc.*

mf *p* *p*

cresc. *mf* *sf* *sf* *dim.* *p*

sf *dim.* *p* *p* *sf*

dim. *p* *f* *sf* *mf* *8*

p *pespr.* *dim.*

pp

p *cresc.*

dim. *1. 4* *2. 1* *p cresc.* *dim.*

pp sempre *pp*

p *dim.* *p* *pp*

cresc. *1*

HOBÖE.

Musical score for Hoboe, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *sf* (fortissimo), first fingerings (1) indicated.
- Staff 2:** *p* (piano), *cresc.* (crescendo).
- Staff 3:** *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 4:** *p* (piano), *cresc.* (crescendo).
- Staff 5:** *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).
- Staff 6:** *poco rit.* (poco ritardando), *a tempo* (return to tempo), *sf* (fortissimo), *p* (piano), *sf* (fortissimo), *dim.* (diminuendo).
- Staff 7:** *p* (piano), *f* (forte), *sf* (fortissimo), *mf* (mezzo-forte).
- Staff 8:** *p grazioso* (piano, gracefully).
- Staff 9:** *p espr.* (piano, spiritedly), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 10:** *p* (piano), *cresc.* (crescendo), *f* (forte), *sf dim. p* (fortissimo, then diminuendo to piano), *cresc.* (crescendo).
- Staff 11:** *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 12:** *p rall. poco a poco sin' al fine* (piano, gradually slowing down to the end), *dim.* (diminuendo), *pp* (pianissimo).

Presto. 3 7

p.

mf

sf

f

ff

mf

p

cresc.

cresc.

f

cresc.

ff

sf

ff

p

p

mf

dim.

p

HOB OE.

7

p *mf* *sf* *f* *mf* *ff* *cresc.* *cresc.* *f* *cresc.* *ff* *sf* *14* *15* *Horn.* *p* *pp*

Andante con moto.

pp *pp*

pespr. *cresc.*
sf *dim.* *p* *mf*
pespr. *mf* *f* *dim.*
p *p dim.* *pp*
pp *p*
dim. *pespr.* *a tempo* *mf* *p*
f *dim.* *p* *pp* *p*
p *dim.* *pp* *p*
pp
pp
pespr.
cresc. *sf* *dim.* *p*

mf *pespr.* mf *f* *dim.*

p *espr. cresc.* *dim.*

p *sf* *p*

pp 1 1

Allegro.

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

cresc. *ff* 2 1

ten. *p* *ten.*

p dolce 4

cresc.

f *dim.*

p *sf* *sf*

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

sf *sf* *sf*

sf *mf espr.*

1 *dim.* *dolce* *tranquillo* *p*

poco rit. *dim.*

in tempo

dim. *pp* *ff*

cresc. *sf*

ten. *p* *ten.*

4

НОВОЕ.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp). The notation is characterized by flowing, often arched, sixteenth and thirty-second note passages.

Key performance instructions include:

- Dynamics:** *p dolce* (piano, sweet), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo).
- Tempo and Mood:** *molto tranquillo* (very tranquil), *a tempo* (return to tempo), *rit.* (ritardando), *accel.* (accelerando).
- Articulation:** Accents (^) are used on several notes, particularly in the final staff.

The piece begins with a *p dolce* marking and a series of arched sixteenth notes. It features several changes in dynamics and tempo, including a *molto tranquillo* section with triplet markings (3 and 4) and a return to *a tempo*. The notation concludes with a double bar line and a final *sf* marking.